

Applied Theatre and Social Arts Dual Certification program



Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  rangbhumi_applied_theatre

To know about ImaginAction : Visit <https://imagination.org/>

About the Program

Applied Theatre-Social Arts Facilitator's certification program is a dual certification from Rangbhumi (Mumbai, India) and ImaginAction (a non-profit theatre Arts Organisation) based in California. A self-paced flexible learning initiative to create a learning space for Applied Theatre-Social Arts Facilitators.

Faculty Members:

Devika Mehta

Akhshay Gandhi

Vikramjeet Sinha

Uri Noy Meir

Abhishek Goswami

Chetna Mehrotra

Michael Cheng

Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  [rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about ImaginAction : Visit <https://imaginaction.org/>

About Rangbhumi

Rangbhumi was founded by Chetna Mehrotra with a vision of spreading joyousness, abundance, power of expression, compassion, love and a sense of equivalence amongst people. Hence, the name Rangbhumi: a happy playground. Rangbhumi works in the field of Applied Theatre creating immersive and participatory experiences for the audience/participants. Rangbhumi has been conducting Applied Theatre workshops, programs & performances for schools, B-schools, Corporate, NGOs and other educational institutes. **Rangbhumi's offerings** are cultivated through the practices of Drama for Learning and Reflection, Playback Theatre, Theatre of the Oppressed, Yoga Sutras, Theatre-in-Education, Creative Drama, Performance Art and Participatory Research Theatre Program.

About ImaginAction

ImaginAction Theater Inc. is born from the work and vision of the founder Hector Aristizabal. It is a non-profit theatre arts organization based in Los Angeles, California. **ImaginAction's intention** is to offer a virtual and real space of learning and exchange for artists, activists, facilitators from all over the world. ImaginAction wants to intentionally participate in what Joanna Macy calls the Great Turning, for the regeneration of the world and a life-sustaining society. **ImaginAction's practices** are inspired by: Theatre of the Oppressed, Dragon Dreaming, Social Presencing Theatre, The Work That Reconnects, Drama Therapy, Emphatic Listening and more.

Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  rangbhumi_applied_theatre

To know about ImaginAction : Visit <https://imaginaction.org/>

Devika Mehta's Profile



Devika Mehta Kadam is a **licensed Dance Movement Psychotherapist and a researcher**. She is the Program Head for the Post Graduate Diploma in Expressive Arts Therapy at St.Xavier's College, Mumbai and faculty in DMT. She is the Co-Founder of Synchrony and the Founding Board Member and Elected Treasurer of the India Association of Dance Movement Therapy. She is the Regional Director of Asia and Education Committee Member for the International Association of Creative Arts in Education and Therapy. She has represented her work in India at International Conferences globally.

She holds Masters in Clinical Psychology, Indian Folk Dance and in DMT and is currently pursuing a PhD from University of Witwatersrand, South Africa. Her interests are in the area of indigenous knowledge, neuroscience and working with adolescents. She has worked with multiple schools, rehab centres, hospitals, corporates, NGOs and festivals across the country to bring dance movement therapy to the Indian community across all age groups. She is also a mentor for Youth Led Organisations Pan India.

Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  [rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about Imagination : Visit <https://imagination.org/>

Devika Mehta's Module

Movement and Art Forms are deeply connected to wellbeing and meaningful change. **Movement Based Expressive Arts** reflects authentic life experiences as our embodied experiences feed artistic expressions and arts help clarify that which is unconscious. This integrated approach taps into imagination and improvisation to deepen our relationships with ourselves and our community/culture.

Social transformation emerges from this interplay between embodiment, movement and imaginal realms. Through these art forms we offer ourselves a space to integrate and celebrate our vulnerable and shadow selves. We will shift between movement, drawing and dialogue in these sessions while actively witnessing our own process and that of our group members.



Write us at chetna@chetnamehrotra.com



Rangbhumi : A happy playground



[rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about Imagination : Visit <https://imagination.org/>

Akhshay Gandhi's Profile



Akhshay Gandhi is a theatre artist & practitioner, based in Bangalore, India. His work has been performed at prestigious venues, including, Stanford University, UCLA, Spoken Fest, Mumbai International Storytelling Festival to name a few. **Alumni of SITI Company**, New York, **Odin Theatre Laboratory**, Denmark and **BITS–Pilani**, his interests are in performance practices & research. A practitioner of **Suzuki Method** and **Six Viewpoints**, he directs & performs, preferably through inter–disciplinary & collaborative approaches. He has been invited to share his thoughts at platforms like TEDx, Economic Times Summit, 505 Circle etc. He is the **founder & Artistic director** of **Still Space Theatre**, Bangalore.

His recent work includes, *Clearing the Rubble* (by Mahesh Dattani), *Burn My Diaries*, *Two Kaavad Kathas – 'Maya' & 'Raga'*, and projects in progress are *In Place Of...* and a digital solo performance, "It is What It is".

He shares his research in Voice and Storytelling in form of extended courses, titled "Encircled Speaking" and "The Three Worlds" respectively. He is a guest faculty at Drama School Mumbai and also facilitate a 4 months intensive Acting course, "An Actor's Craft". He tailor design sessions based on performance techniques to work with children and adults. He is currently leading #forartistsandarts an initiative supporting artists across Karnataka with essentials and enablement efforts for post–lockdown world.

More about him: <http://www.akhshaygandhi.com/>

Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  [rangbhumi_applied_theatre](#)

To know about **ImaginAction** : Visit <https://imaginaction.org/>

Akhshay Gandhi's Module



Discovering personal viewpoints:

Inspired by Mary Overlie's practice of Six viewpoints, a way of performance training and method for composition.

The course will allow us to engage with fundamental elements (like space, time), principles (like logic, meaning-making) and creative journeys (like storytelling, choreography) to let each participant discover their own elements, principles and process, based on their calling & work, and apply these discoveries to support their practice be it in performance, or facilitation or research.



The sessions will include explorations, individual work, group activities, offline work and sharing of material.

Write us at chetna@chetnamehrotra.com



Rangbhumi : A happy playground



[rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about Imagination : Visit <https://imagination.org/>



Vikramjeet Sinha's Profile



Vikramjeet Sinha is an Arts based therapist and Arts based Educator and Dramatist. He has 20 years of work experience in the social development sector and he works for arts for Psycho– social change. He has directed over 25 plays in schools, colleges and in festivals. Vikram holds a degree in English Literature from the University of Mumbai– Jai hind college, M.A in Social Anthropology from Delhi School of Economics. He is an ABT Practitioner, Art based therapist from the WCCL (World Center for Creative Learning).

Vikramjeet has many other professional qualifications, which includes his training in Clinical Hypnotherapy from Californian School of Hypnosis, trainings in Trauma healing, also holds a five year diploma on water color therapy from the Art Loft in the Margeret Haushcka school of Art therapy based on the principles of Rudolph Steiner (Anthroposophy).

Vikram founded the organization B.O.A.T (Building on art therapy) in 2013. In the six years since its inception, BOAT has worked in conflict areas with creative arts therapy in schools, with students and teachers in Kashmir, Manipur, Punjab and internationally in Sri lanka and Cambodia. In the recent pandemic months in collaboration with the University of West England (U.W.E) and Kat Katha puppet trust, along with Dolphin school International Pulwama, B.O.A.T has been working on Arts and Social Inclusion project.

Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  [rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about Imagination : Visit <https://imagination.org/>

Vikramjeet Sinha's Module

Module 1 – Introduction to metaphors, reference to Joseph Campbell, Power of Myth and the inner reaching of the outer mind. Learning the language of Metaphor and spotting the Metaphor

Module 2 – Metaphor in Action, the power of the non-verbal work on images and visual narrative capability through the body (Ann Bogart, Laban, Augusto Boal and Nava Rasa)



Module 3 – Visual metaphors looking at the transformation through metaphors of colours, looking at metamorphosis (studying colours) working with seven colours and their metaphorical theme

Module 4– Metaphors in text, role play, in embodied poetry and in self expression, also looking at projected role play and embodied projection. Exploring more poems and writers (T.S Elliot: The Wasteland, Tagore : Monihara, Edgar Allan Poe: The Raven)

Module 5 – Conclusion and presentation of all that is learned and assessed, both in the individual and collective presentation



Write us at chetna@chetnamehrotra.com



Rangbhumi : A happy playground



[rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about Imagination : Visit <https://imagination.org/>

Uri Noy Meir's Profile



Uri was born in a small village near the sea of Galilee and is now based and lives in central Italy, on shores of Lake Trasimeno. He is well versed and experienced in facilitating and activating the untapped collective intelligence and dormant creativity in communities, organizations and multi-stakeholders eco-systems.

Uri has **trained with the world's leading experts** in Theatre of the Oppressed, Dragon Dreaming and Social Presencing Theatre, and uses them as trans-formative ingredients with which to empower communities and individuals in diverse settings and contexts.

He believes the powers of the arts in growing and making visible our interconnectedness and supports the well-being of people, organizations, and the world. **Trained and mentored by Hector Aristizabal (ImaginAction.org)** he dedicates his energy to bring the transformative power of the arts to turn "wounds" into "blessings", and illuminate the "what is" and "what if" in communities, organizations and whole systems.

Uri **trained with the founder of Dragon Dreaming (dragondreaming.org)**, a holistic method for the implementation of creative, collaborative, sustainable projects. John Croft and he is accompanying inspirational projects, social innovators and community leaders worldwide in applying it.

Uri Noy Meir's Module

A Journey to Now: From the First Fire to the emerging Future of Applied Drama

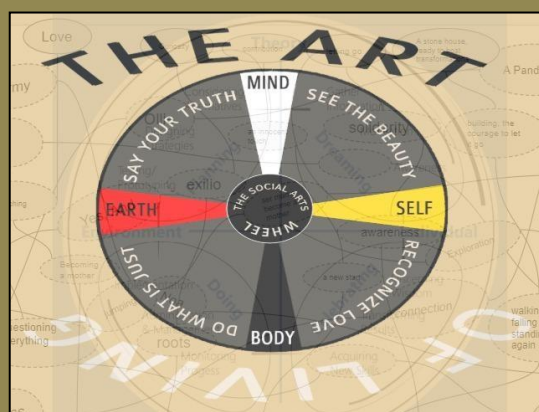
An introduction course to Dragon Dreaming, Theatre of the Oppressed and Social Presencing Theater for Applied Drama Practitioners and Facilitators. The course would provide both a practical and theoretical framework of how Applied Drama can support global well-being in a world "in transition".

Social Presencing Theatre (SPT), created by Japanese-American dancer, choreographer and meditation teacher Arawana Hayashi, support people and groups in accessing a “deeper” and embodied knowing of social reality: by activating the wisdom of the heart and the body.



Theatre of the Oppressed (TO) is an aesthetic method, created by Brazilian playwright Augusto Boal, TO games, exercises and techniques stimulate critical observation and representation of reality, envisioning the production of consciousness and concrete actions.

Dragon Dreaming is a living systems approach, drawing upon insights and inspiration from history, science and Aboriginal cultures and diverse spiritual traditions, that assists in the creation of successful projects, working towards a culture that sustains the unfolding of life on Earth.



Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  rangbhumi_applied_theatre

To know about Imagination : Visit <https://imagination.org/>

Abhishek Goswami's Profile



Abhishek Goswami has a postgraduate degree in dramatic arts, has acted in and directed more than 30 plays for children and adults. He has facilitated production oriented workshops with children of ages 8 – 16. He has had a long and enduring association with Theatre-in-Education. He has conceptualized and facilitated a fifteen days' **Foundation Course on Drama-in-Education** for teachers and teacher educators from various parts of the country. Abhishek has received training in Theatre of the Oppressed, in German methods of Theatre Pedagogy, and pedagogy for Shakespeare in the classroom. He runs a Jaipur based theatre group called Breathing Space for adults and children.

He is currently working as a resource person for Theatre and Drama in Education, at the Azim Premji State Institute for Learning and Development, Jaipur, Rajasthan. He has worked as faculty at the National School of Drama and served his creative abilities across the country as well as in China and Sultanate of Oman in various capacities as an actor, designer, director and facilitator of theatre and drama in education practices with numerous children and teachers group from varied background

Write us at chetna@chetnamehrotra.com



Rangbhumi : A happy playground



[rangbhumi_applied_theatre](#)

To know about **ImaginAction** : Visit <https://imaginaction.org/>

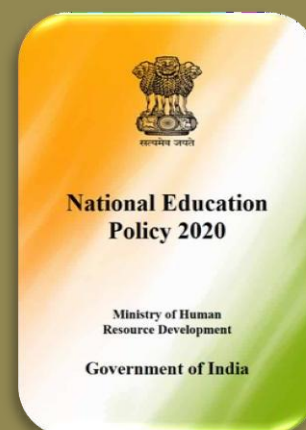
Abhishek Goswami's Module

Introduction to Applied Drama-in-Education

The course named introduction to Applied Drama-in-Education will facilitate a theoretical perspective on the art of drama as a complementary classroom pedagogy to achieve the higher aims of education and syllabus specific objectives and its relevance for formal education system in India.

The major contents for the course will be as follow:

- New education policy of India (NEP) 2020 and inclusion of arts - approaches
- NCF 2005 and the position of drama in schools
- Role of body movement in education
- Play and childhood
- Nature and function of dramatic play in childhood
- Drama-in-Education - key conceptual features
- Drama-in-Education - major conventions (Still image and Improvisation)
- Illustration of the dramatic approach for conceptual learning in social and political life
- Planning principles of Drama-in-Education
- Human learning and Principles of Adult learning
- Role of a facilitator



Methodologies

- Individual and group readings
- Individual, subgroup and large group discussion
- Individual and group assignment followed up by presentations
- Learning theory
- Video presentation
- PPT Presentations



Write us at chetna@chetnamehrotra.com



Rangbhumi : A happy playground



[rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about ImaginAction : Visit <https://imaginaction.org/>

Chetna Mehrotra's Profile



Chetna is an **Artist and Cultural entrepreneur** based in India. She is the founder of Rangbhumi. Rangbhumi (2011), started with Applied Art medium now mostly working in module designs, consultancy, facilitation for organisational cultural building.

In her artistic practice, **she creates the idea of Multipartiality in a dialogic medium**, mostly by inviting conversation to engage constructively in the transformation of the social fabric. Her curiosity lies in the power and beauty of Embodied learning practices to transform the inner space of “the Stuck” (Arawana Hayashi). For the past two years, she has been engaged with multiple international artists, collectives and institutions, to create a network and space for intercultural knowledge exchanges.

Chetna is a **Board member of International Playback Theatre Network (IPTN) and Pedagogy and Theatre of the Oppressed (PTO) – Board member**, Women Indian Chamber of Commerce & Industry (Education - Maharashtra, India), and an Advisory Committee member India Drama and Arts Educators Alliance.

She has been published by Pedagogy and Theatre of the Oppressed journal and is on the review panel of RiDE - Research in Drama Education (The Journal of Applied Theatre and Performance).

Applied Theatre builds self esteem, builds confidence, manages anger, heals socio-psychological wounds, creates new approaches to learning, promotes participatory community development or works in the aftermath of trauma.

- Prof. Thompson and Schechner 2004

Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  [rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about ImaginationAction : Visit <https://imagination.org/>

Michael Cheng's Profile

Michael Cheng is an applied drama practitioner and educator. He works extensively with people with special needs and youth, and has experience across a wide spectrum of communities, from seniors, married couples, people with HIV, to vulnerable populations and people-at risk.

He has initiated, led or facilitated community theatre projects, with themes of heritage, integration, inter generation communication, social support, support for people in medical settings, and domestic abuse.

He was most recently resident artist (as part of SEED Collective) in a National Arts Council (NAC) Community Arts Residency (Silver Arts). The project investigated stories from senior residents in Ang Mo Kio, and included elements of community artmaking and online participatory theatre.



As an Accredited Playback Theatre Trainer (APTT), he has taught internationally at all levels of Playback, both in online and in-person settings. He currently serves as Chair of the Board of Directors at the Centre for Playback Theatre. He is Artistic Director of Tapestry Playback Theatre, and a Practitioner Member of the International Playback Theatre Network (IPTN). He is also a member of the Singapore Drama Educators Association (SDEA)

Michael is an adjunct lecturer at Singapore Polytechnic, imparting skills in applied drama to young and adult students. He is also an artist-educator who trains teachers and works with students in special schools. The schools he has worked with include Grace Orchard School, Fernvale Gardens School, Metta School, Rainbow Gardens, and AWWA School.

As a performer, most of his work has been with Tapestry Playback Theatre, tackling social issues in community performances. He has also performed with companies like Paper Monkey Theatre, The Necessary Stage, Drama Box, and In Source Theatre.

Master Class Sessions

Vinay Kumar is a young Storyteller practising Theatre for Social Change, Inclusive Communication and Theatre for Children since last 9 years. Journalism Graduate from IIMC and Gandhi Fellow Allumnus.

Currently working as a Communication Manager for an organization working with Divyangjans, he is working on making communication inclusive and accessible for all.



Founder of 'Peace Performers', his team has performed hundreds of Street Plays including a world record marathon in Kumbh impacting more than lacks of people at grassroots. His work around theatre for social change brought significant impact in education, health & nutrition, disability and children development.



Evan Hastings is an Artistic Director of The Theatre in Health Education Trust in Aotearoa New Zealand, theatre artist, drama therapist, and educator. He founded Shadow Liberation, a participatory shadow theatre initiative. Evan designs and facilitates creative group processes in challenging contexts including correctional facilities, refugee camps, war zones, school violence, and in urban/rural communities.

Evan has taught at Project Zero in the Harvard Graduate School of Education, Lesley University, The Evergreen State College in the USA, and Srishti Institute of Art, Design and Technology and Xavier's College Mumbai in India.

Master Class Sessions



James Thompson is Professor of Applied Theatre at the University of Manchester. He was founder of the Theatre in Prisons and Probation (TiPP) Centre and the founding Director of In Place of War (www.inplaceofwar.net). He has run theatre projects internationally and has written widely on applied theatre and socially–engaged arts.

His most recent books are *Performance Affects* (2009), *Humanitarian Performance* (2014) and edited with Amanda Stuart Fisher (2020) *Performing Care*. He is currently writing a new book called *Care Aesthetics*.

Write us at chetna@chetnamehrotra.com  Rangbhumi : A happy playground  [rangbhumi_applied_theatre](https://www.instagram.com/rangbhumi_applied_theatre)

To know about *ImaginAction* : Visit <https://imagination.org/>

Details of the Program

Duration - 43 to 44 sessions

Each session to range between 2 hours – 2.5 hours

Program highlights:

- *Participants can attend two sessions conducted by Rangbhumi*
- *Rangbhumi will support in designing and shadowing two sessions conducted by participants*
- *Rangbhumi will design modules depending upon **participant's** requirements and **industry's** needs.*
- *Online coaching sessions to assist you in your journey as an Applied Theatre practitioner*
- *Guest lectures by various experts in the field of Applied Theatre/Drama and Social Arts*
- *For any further conversations on the program, do call us at 9664765142*

Write us at chetna@chetnamehrotra.com



Rangbhumi : A happy playground



[rangbhumi_applied_theatre](#)

To know about Imagination : Visit <https://imagination.org/>