

Performance and Justice Program at John Jay College

Human Rights/Forum Theatre Workshop with Hector Aristizábal

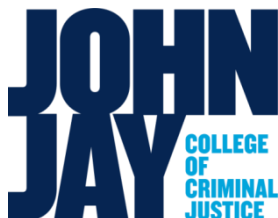


Hector Aristizábal will lead a series of theatre for social justice workshops.
Register for the workshops and create your own forum theatre.

Black Box Theatre – John Jay College of Criminal Justice Workshops & Performances – March 19-24

Hector Aristizábal was born and raised in Medellin, Colombia when it was the most dangerous city in the world. One of his brothers was seduced by the power of crack cocaine and another by the promises of revolutionary armed struggle. Aristizábal's path was different. He worked his way out of poverty to become a theatre artist and pioneering psychologist with a Masters degree from Antioquia University. He survived civil war, arrest and torture at the hands of the US-supported military. In 1989, violence and death threats forced him to leave his homeland. In exile, Aristizábal channeled his rage and desire for vengeance and into constructive social action.

Aristizábal has served on the core council of the Colombia Peace Project-LA and on the boards of the Program for Torture Victims and of Pedagogy and Theatre of the Oppressed. Through theatre workshops based on participants' own experiences, Aristizábal invites participants to challenge the inevitability of violence, and use their imaginations to create theatre performances towards a more just and joyous life for all people.



Aristizábal will perform ***Nightwind***
on Thursday March 23, 1:30-3:00 pm (Community Hour) in the Black Box Theatre.
Nightwind is a 30-minute performance based on Aristizábal's true story of being arrested and tortured by the US-supported military in Colombia.

For more information

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